



**ONTARIO
SCHOOL
OF BALLET**

We're more than just dance



2023-2024 INFORMATION

Celebrating Over 40 Years

Founded in 1979

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PHILOSOPHY

The Ontario School of Ballet (OSB) was founded in 1979 by Executive Director Sarah Lockett, to provide high quality dance instruction for students of all ages, in an inspirational environment. The school is committed to nurturing students from recreational to pre-professional levels of dance, by developing skills through expert programming. Ms. Lockett's over 40 years of experience has guided thousands of young dancers from the basics to professional careers.

OSB is one of Canada's leading dance training institutions. All classes are taught by expert accredited dance educators. Limited class sizes allows for individual attention and guidance. The school is committed to fostering the development of disciplined, self-confident students, who will grow from their training, whether their goal is to achieve a career in dance, or apply the knowledge they have gained to other professions.



THE RIGHT CHOICE

- Specialized dance teachers offer high calibre training.
- Live piano accompanists for all ballet classes means quality music and a professional learning atmosphere.
- Professionally tailored costumes made based on your child's measurements.
- A professionally produced recital that dancers will be proud to share with their families.
- A community where students are nurtured and cared for.
- Over 40 years of experience in making dance fun!

POLICIES

- Parents are not allowed to enter the school during lesson times, unless otherwise instructed by Ontario School of Ballet.
- OSB students are not permitted to take dance classes or audition for dance programs at any other school unless given permission by the Director.
- To provide a well-rounded education in Acro, it is mandatory for dancers to take Jazz and/or Ballet class in addition to Acro class.

MISSION STATEMENT

To provide a consummate education in the art of dancing, an education that imparts self-discipline, dedication, creativity, physical confidence and appreciation of culture through the sheer joy of movement.



BALLET

INTRODUCTORY BALLET PROGRAMS

Programs take children's "play-dance" and use it to develop posture, co-ordination and imagination. Classes run 1x/week.

45 Minute Classes	7-week Pre-School Workshop	Age 2-3
	Creative Dance	Age 3
1 Hour Classes	Basic Ballet	Age 4
	Pre-Primary Ballet	Age 5
	Primary Ballet	Age 6-7

ROYAL ACADEMY OF DANCE SYLLABI

Graded levels teach self-confidence and self-discipline, hand in hand with ballet technique. Students must attend 2-3 times per week. Examinations are available in the RAD method.

1 Hour Classes	Grade 1 Ballet	2x/week
	Grade 2 Ballet	2x/week
	Grade 3 Ballet	2x/week
1.25-1.5 Hour Classes	Grade 4 Ballet	2x/week
	Grade 5 Ballet	2x/week
	Intermediate Foundation Ballet	3x/week
	Intermediate Ballet	3x/week
	Advanced Foundation Ballet	3x/week
	Advanced 1 Ballet	3x/week
	Advanced 2 Ballet	3x/week



JAZZ

INTRODUCTORY JAZZ PROGRAMS

A combination of Jazz and Tap class introduces beginner dancers to the movements of both disciplines. Classes run 1x/week.

1 Hour Classes	Pre-Primary Jazz/Tap Combo	Age 4-5
	Primary Jazz/Tap Combo	Age 5-6

ADAPT SYLLABI

The strong, sharp movements of Jazz dance are influenced by Ballet, African, Caribbean, Latin, and Hip Hop styles. Jazz dance utilizes postures and body alignments known as ballet technique for the basis of its choreography. Examinations are available in the ADAPT method.

1 Hour Classes	Pre-Junior Jazz	Age 6+
	Pre-Junior Jazz/Tap Combo	Age 6+
	Junior 1 Jazz	Age 7+
	Junior 2 Jazz	Age 8+
	Junior 3 Jazz	Age 9+
1.25-1.5 Hour Classes	Pre-Intermediate 1 Jazz	1-2x/week
	Pre-Intermediate 2 Jazz	1-2x/week
	Pre-Intermediate 3 Jazz	1-2x/week
	Intermediate 1 Jazz	2x/week
	Intermediate 2 Jazz	2x/week
	Intermediate 3-Advanced Jazz A	2x/week
	Intermediate/Advanced Jazz B	1x/week



TAP

INTRODUCTORY TAP PROGRAMS

A combination of Jazz and Tap class introduces beginner dancers to the movements of both disciplines. Classes run 1x/week.

1 Hour Classes	Pre-Primary Jazz/Tap Combo	Age 4-5
	Primary Jazz/Tap Combo	Age 5-6

ADAPT SYLLABI

Tap is a theatrical style of dance that requires precise, rhythmic movements of the feet. Tap teaches the importance of focus, co-ordination and musicality. Examinations in the ADAPT method are available.

1 Hour Classes	Pre-Junior Tap	Age 6+
	Pre-Junior Jazz/Tap Combo	Age 6+
	Junior 1 Tap	Age 7+
	Junior 2 Tap	Age 8+
	Beginner Tap	Age 8-10
	Junior 3 Tap	Age 9+
1 Hour Classes	Pre-Intermediate 1 Tap	1x/week
	Pre-Intermediate 2 Tap	1x/week
	Pre-Intermediate 3 Tap	1x/week
	Intermediate 1 Tap	1x/week
	Intermediate 2 Tap	1x/week
	Intermediate 3-Advanced Tap	1x/week
	Intermediate Tap B	1x/week



HIP HOP

Hip Hop is a contemporary style of dance made popular by music videos and street dancing. Hip Hop incorporates freestyle movements with classical training to develop its unique techniques. Placement is determined on an individual basis. Classes are 1x/week.

1 Hour Classes	Primary Hip Hop	Age 5-7
	Junior Hip Hop	Age 8-11
	Pre-Intermediate Hip Hop	Age 11-13
	Teen Hip Hop	Age 14+

ACRO

Instruction combines the strength and flexibility of acrobatics with the excitement of tumbling and gymnastics. Placement for these courses is decided individually upon registration. Classes are 1x/week. To provide a well-rounded education in Acro, it is mandatory for dancers to take a Jazz and/or Ballet class in addition to Acro class.

1 Hour Classes	Pre-Junior Acro	Age 6+
	Junior 1 Acro	Age 7+
	Junior 2 Acro	Age 8+
	Junior 3 Acro	Age 9+
	Pre-Intermediate 1 Acro	
	Pre-Intermediate 2 Acro	
	Pre-Intermediate 3 Acro	
	Intermediate 1 Acro	
	Intermediate 2 Acro	
	Intermediate 3/Advanced Acro	
	Intermediate/Advanced Acro B	



SCHEDULE

CLASS	DAY	TIME
2 YEARS (BORN IN 2021)		
WORKSHOPS (7-WEEK SESSION)		
Pre-School Workshop A	Sunday	10:00-10:45
Pre-School Workshop B	Sunday	11:00-11:45
3 YEARS (BORN IN 2020)		
BALLET		
Creative Dance A	Saturday	9:00-9:45
Creative Dance B	Saturday	11:00-11:45
Creative Dance C	Sunday	10:00-10:45
4 YEARS (BORN IN 2019)		
BALLET		
Basic Ballet A	Saturday	9:00-10:00
Basic Ballet B	Saturday	3:00-4:00
Basic Ballet C	Saturday	1:00-2:00
Basic Ballet D	Sunday	11:00-12:00
JAZZ/TAP		
Pre-Primary Jazz/Tap A	Saturday	4:00-5:00
Pre-Primary Jazz/Tap B	Sunday	12:00-1:00
Pre-Primary Jazz/Tap C	Saturday	12:00-1:00
5 YEARS (BORN IN 2018)		
BALLET		
Pre-Primary Ballet A	Saturday	11:00-12:00
Pre-Primary Ballet B	Saturday	1:00-2:00
Pre-Primary Ballet C	Sunday	12:00-1:00
Pre-Primary Ballet D	Saturday	2:00-3:00
JAZZ/TAP		
Primary Jazz/Tap A	Saturday	2:00-3:00
Primary Jazz/Tap B	Sunday	1:00-2:00
Primary Jazz/Tap C	Saturday	3:00-4:00
HIP HOP		
Primary Hip Hop	Friday	4:30-5:30
6 YEARS (BORN IN 2017)		
BALLET		
Primary Ballet A	Saturday	11:00-12:00
Primary Ballet B	Sunday	1:00-2:00

SCHEDULE

CLASS	DAY	TIME
6 YEARS (BORN IN 2017)...CONTINUED		
JAZZ		
Pre-Junior Jazz A	Saturday	10:00-11:00
TAP		
Pre-Junior Tap A	Saturday	12:00-1:00
JAZZ/TAP		
Pre-Junior Jazz/Tap B	Sunday	2:00-3:00
ACRO (MUST ALSO BE ENROLLED IN BALLET AND/OR JAZZ)		
Pre-Junior Acro A	Saturday	1:00-2:00
HIP HOP		
Primary Hip Hop	Friday	4:30-5:30
7 YEARS (BORN IN 2016)		
BALLET		
Grade 1A Ballet (Must take 2x/week)	Wednesday Saturday	5:30-6:30 4:00-5:00
Grade 1B Ballet (Must take 2x/week)	Thursday Saturday	5:30-6:30 12:00-1:00
Grade 1C Ballet (Must take 2x/week)	Tuesday Saturday	4:30-5:30 10:00-11:00
JAZZ		
Junior 1A Jazz	Saturday	1:00-2:00
TAP		
Junior 1A Tap	Saturday	2:00-3:00
ACRO (MUST ALSO BE ENROLLED IN BALLET AND/OR JAZZ)		
Junior 1A Acro	Saturday	3:00-4:00
HIP HOP		
Primary Hip Hop	Friday	4:30-5:30
8 YEARS (BORN IN 2015)		
BALLET		
Grade 2A Ballet (Must take 2x/week)	Wednesday Saturday	6:00-7:00 2:00-3:00
Grade 2B Ballet (Must take 2x/week)	Thursday Saturday	4:45-5:45 10:00-11:00
JAZZ		
Junior 2A Jazz	Saturday	3:00-4:00

SCHEDULE

CLASS	DAY	TIME
8 YEARS (BORN IN 2015)...CONTINUED		
TAP		
Beginner Tap	Thursday	6:15-7:15
Junior 2A Tap*	Saturday	4:00-5:00
ACRO (MUST ALSO BE ENROLLED IN BALLET AND/OR JAZZ)		
Junior 2A Acro	Saturday	5:00-6:00
HIP HOP		
Junior Hip Hop	Friday	5:30-6:30
9 YEARS (BORN IN 2014)		
BALLET		
Grade 3A Ballet (Must take 2x/week)	Tuesday Saturday	4:45-5:45 10:00-11:00
Grade 3B Ballet (Must take 2x/week)	Wednesday Saturday	4:30-5:30 5:00-6:00
JAZZ		
Junior 3A Jazz* (Must take 2x/week)	Tuesday Saturday	5:45-7:00 9:00-10:00
Junior 3B/ Pre-Intermediate 1B Jazz	Thursday	4:30-5:45
TAP		
Beginner Tap	Thursday	6:15-7:15
Junior 3A Tap*	Saturday	11:00-12:00
ACRO (MUST ALSO BE ENROLLED IN BALLET AND/OR JAZZ)		
Junior 3A/Pre-Intermediate 1A Acro*	Wednesday	4:30-5:30
Junior 3B/Pre-Intermediate 1B Acro	Wednesday	5:45-6:45
HIP HOP		
Junior Hip Hop	Friday	5:30-6:30

*Invite-Only Course

**Time Subject to Change



SCHEDULE

CLASS	DAY	TIME
10 YEARS (BORN IN 2013)		
BALLET		
Grade 4A Ballet <i>(Must take 2x/week)</i>	Tuesday	7:15-8:45
	Saturday	3:00-4:30
Grade 4B Ballet <i>(Must take 2x/week)</i>	Thursday	7:15-8:45
	Saturday	1:30-3:00
JAZZ		
Pre-Intermediate 1A Jazz* <i>(Must take 2x/week)</i>	Tuesday	5:45-7:00
	Saturday	5:00-6:30
Junior 3B/ Pre-Intermediate 1B Jazz	Thursday	4:30-5:45
TAP		
Beginner Tap	Thursday	6:15-7:15
Pre-Intermediate 1A Tap*	Tuesday	4:30-5:30
ACRO (MUST ALSO BE ENROLLED IN BALLET AND/OR JAZZ)		
Junior 3A/Pre-Intermediate 1A Acro*	Wednesday	4:30-5:30
Junior 3B/Pre-Intermediate 1B Acro	Wednesday	5:45-6:45
HIP HOP		
Junior Hip Hop	Friday	5:30-6:30

*Invite-Only Course **Time Subject to Change



SCHEDULE

CLASS	DAY	TIME
11 YEARS (BORN IN 2012)		
BALLET		
Grade 5A Ballet (Must take 2x/week)	Wednesday Saturday	4:30-6:00 4:30-6:00
Grade 5B Ballet (Must take 2x/week)	Thursday Saturday	5:45-7:15 12:00-1:30
JAZZ		
Pre-Intermediate 2A Jazz* (Must take 2x/week)	Monday Tuesday	7:00-8:15 7:00-8:30
Pre-Intermediate 2B Jazz	Thursday	7:15-8:30
TAP		
Pre-Intermediate 2A Tap*	Monday	6:00-7:00
Pre-Intermediate 2B/3B Tap	Thursday	8:30-9:30
ACRO (MUST ALSO BE ENROLLED IN BALLET AND/OR JAZZ)		
Pre-Intermediate 2A/3A Acro*	Wednesday	6:30-7:30
Pre-Intermediate 2B/3B Acro	Wednesday	6:45-7:45
HIP HOP		
Pre-Intermediate Hip Hop	Friday	6:30-7:30

*Invite-Only Course **Time Subject to Change



SCHEDULE

CLASS	DAY	TIME
12 YEARS (BORN IN 2011)		
BALLET		
Intermediate Foundation Ballet A (Must take 3x/week)	Monday	4:30-5:45
	Tuesday	8:45-10:00
	Wednesday	7:45-9:00
Intermediate Foundation Ballet B (Must take 3x/week)	Monday	4:30-5:45
	Tuesday	8:30-10:00
	Saturday	6:00-7:15
JAZZ		
Pre-Intermediate 3A Jazz* (Must take 2x/week)	Monday	5:45-7:00
	Tuesday	7:00-8:30
Pre-Intermediate 3B Jazz	Wednesday	4:30-5:45
TAP		
Pre-Intermediate 3A Tap*	Monday	8:00-9:00
Pre-Intermediate 2B/3B Tap	Thursday	8:15-9:15
ACRO (MUST ALSO BE ENROLLED IN BALLET AND/OR JAZZ)		
Pre-Intermediate 2A/3A Acro*	Wednesday	6:30-7:30
Pre-Intermediate 2B/3B Acro	Wednesday	6:45-7:45
HIP HOP		
Pre-Intermediate Hip Hop	Friday	6:30-7:30

*Invite-Only Course **Time Subject to Change



SCHEDULE

CLASS	DAY	TIME
13 YEARS (BORN IN 2010)		
BALLET		
Intermediate Ballet A (Must take 3x/week)	Monday	5:45-7:00
	Tuesday	5:45-7:15
	Wednesday	6:30-7:45
Intermediate Ballet B (Must take 3x/week)	Monday	7:00-8:15
	Tuesday	5:30-7:00
	Wednesday	6:30-7:45
JAZZ		
Intermediate 1A Jazz* (Must take 2x/week)	Monday	8:15-9:45
	Tuesday	4:30-5:45
Intermediate Jazz B	Wednesday	7:45-9:00
TAP		
Intermediate 1A Tap*	Monday	4:45-5:45
TDC Intermediate/Advanced Tap A*	Thursday	7:15-8:15
Intermediate Tap B	Thursday	5:15-6:15
ACRO (MUST ALSO BE ENROLLED IN BALLET AND/OR JAZZ)		
Intermediate 1A Acro*	Wednesday	9:00-10:00
Intermediate/Advanced Acro B	Wednesday	9:00-10:00
HIP HOP		
Teen Hip Hop	Friday	7:30-8:30

*Invite-Only Course

**Time Subject to Change



SCHEDULE

CLASS	DAY	TIME
14+ YEARS		
BALLET		
Advanced Foundation Ballet A (Must take 3x/week)	Monday	7:00-8:15
	Tuesday	7:00-8:15
	Wednesday	7:00-8:30
Advanced Foundation Ballet B (Must take 3x/week)	Monday	5:45-7:00
	Tuesday	7:00-8:30
	Thursday	8:45-10:00
Advanced 1 Ballet (Must take 3x/week)	Tuesday	5:30-7:00
	Wednesday	8:30-10:00
	Thursday	9:00-10:00**
Advanced 2 Ballet (Must take 3x/week)	Monday	8:15-9:45
	Tuesday	8:15-9:45
	Thursday	4:30-5:30**
JAZZ		
Intermediate 2A Jazz* (Must take 2x/week)	Tuesday	8:30-10:00
	Friday	5:30-6:45**
Intermediate 3/Advanced Jazz A* (Must take 2x/week)	Monday	4:15-5:45
	Friday	8:30-9:45**
Advanced Jazz B	Thursday	5:45-7:00
TAP		
Intermediate 2A Tap*	Monday	9:00-10:00
Intermediate 3/Advanced Tap A*	Monday	7:00-8:00
TDC Intermediate/Advanced Tap A*	Thursday	7:15-8:15
ACRO (MUST ALSO BE ENROLLED IN BALLET AND/OR JAZZ)		
Intermediate 2A Acro*	Wednesday	5:30-6:30
Intermediate 3/Advanced Acro A*	Wednesday	7:30-8:30
Intermediate/Advanced Acro B	Wednesday	9:00-10:00
HIP HOP		
Teen Hip Hop	Friday	7:30-8:30

*Invite-Only Course **Time Subject to Change



FEES

Ontario School of Ballet programs run from September-June. Our annual fee includes 36 weeks of instruction, divided into four 9-week terms for payment.

Term 1 fees are due upon registration and post-dated credit card payments are required for the remaining 3 terms.

Term 1	September 11 th , 2023 - November 12 th , 2023
Term 2	November 13 th , 2023 - January 28 th , 2024
Term 3	January 29 th , 2024 - April 7 th , 2024
Term 4	April 8 th , 2024 - June 9 th , 2024

Declined payments are subject to a \$50 processing fee. Payments are accepted by Visa, MasterCard or Debit.

TOTAL CLASS HOURS/WEEK	FOR CURRENT STUDENTS ONLY			
	TERM FEE AS OF: JUNE 20 TH , 2023	TERM FEE AS OF: JULY 26 TH , 2023	TERM FEE AS OF: AUG 16 TH , 2023	TERM FEE AS OF: SEPT 6 TH , 2023
¾ hr.....	\$145.....	\$150.....	\$155.....	\$160
1 hr.....	\$175.....	\$180.....	\$185.....	\$190
1 ¼ hrs	\$210.....	\$215.....	\$220.....	\$225
1 ½ hrs	\$240.....	\$245.....	\$250.....	\$255
2 hrs.....	\$283.....	\$288.....	\$293.....	\$298
2 ¼ hrs	\$310.....	\$315.....	\$320.....	\$325
2 ½ hrs	\$340.....	\$345.....	\$350.....	\$355
2 ¾ hrs	\$355.....	\$360.....	\$365.....	\$370
3 hrs.....	\$375.....	\$380.....	\$385.....	\$390
3 ¼ hrs	\$395.....	\$400.....	\$405.....	\$410
3 ½ hrs	\$420.....	\$425.....	\$430.....	\$435
3 ¾ hrs	\$430.....	\$435.....	\$440.....	\$445
4 hrs.....	\$455.....	\$460.....	\$465.....	\$470
4 ¼ hrs	\$480.....	\$485.....	\$490.....	\$495
4 ½ hrs	\$505.....	\$510.....	\$515.....	\$520
4 ¾ hrs	\$535.....	\$540.....	\$545.....	\$550
5 hrs.....	\$560.....	\$565.....	\$570.....	\$575
5 ¼ hrs	\$575.....	\$580.....	\$585.....	\$590
5 ½ hrs	\$590.....	\$595.....	\$600.....	\$605
5 ¾ hrs	\$615.....	\$620.....	\$625.....	\$630
6-9 hrs.....	\$785.....	\$790.....	\$795.....	\$800
9 ¼-12 hrs.....	\$850.....	\$855.....	\$860.....	\$865
12 ¼-∞ hrs.....	\$965.....	\$970.....	\$975.....	\$980

There is a \$25 one-time registration fee for new students added to your Term 1 payment. A \$200 Recital Package is added to your Term 3 payment. Each additional package is \$150.

RECITAL PACKAGE

First Class	\$200.00
Each Additional Class.....	\$150.00

PRE-SCHOOL WORKSHOP

7 Weeks	\$170/session
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REGISTRATION

REGISTRATION: NOW 2 WAYS TO REGISTER

1. ONLINE

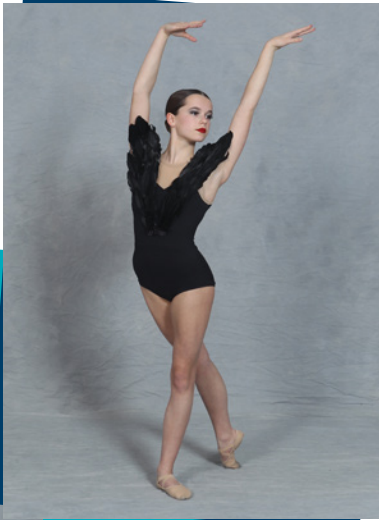
Start the registration process online by visiting:
www.ontarioschoolofballet.com

2. IN-PERSON

Please visit our office between 12:00pm-7:00pm
Monday-Friday to register in-person at 1133 St. Clair
Avenue West.

IMPORTANT DATES

Term 2 Payment	November 7 th , 2023
Winter Break	December 23 rd , 2023 – January 5 th , 2024
Classes resume	January 6 th , 2024
Term 3 Payment	January 23 rd , 2024
March Break	March 11 th -17 th , 2024
Term 4 Payment	April 2 nd , 2024
Annual Recital	June 6 th -23 rd , 2024



BENEFITS OF DANCE

Whatever your child's aspirations, Ontario School of Ballet has the curriculum to assist them in attaining their personal goals.

DANCE TRAINING HAS PHYSICAL BENEFITS:

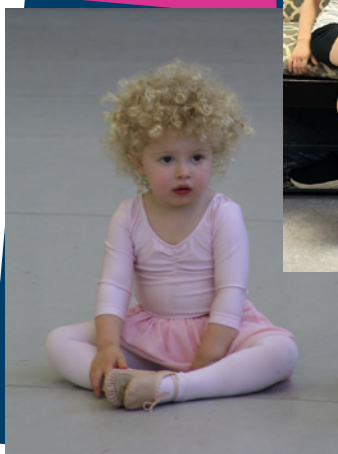
- Increasing physical exercise and stamina
- Improving physical and mental energy
- Developing correct posture
- Instilling positive health habits

DANCE TRAINING DEVELOPS SKILLS:

- Developing coordination and bodily awareness
- Increasing reflex skills
- Accentuating muscle tone
- Assisting with correct breathing
- Improving musicality
- Growing poise needed for self-confidence

DANCE TRAINING ALSO TEACHES:

- Self-discipline and concentration
- Dedication
- Commitment and teamwork



EXAMINATIONS

BALLET EXAMINATIONS are offered in the world-renowned Royal Academy of Dance (RAD) method. This prestigious association reaches 250,000 students in approximately 40 countries throughout the world, examining in 15 levels of ballet. Founded in 1920, this organization aims to develop and promote the knowledge, understanding and practice of dance internationally. Ontario School of Ballet believes this method provides our students with the finest training possible, while encouraging each child to develop physically and emotionally.

JAZZ/TAP EXAMINATIONS are offered in “ADAPT” (Associated Dance Arts for Professional Teachers). The nationally recognized ADAPT Syllabus was formed in 1979 by Brian Foley with the intent of providing Canadian students with strong technical training combined with artistic expression. The ADAPT Syllabus System is taught by over 150 Canadian Dance Studios from coast to coast. It encourages each and every student to work harder, in order to develop their own, best personal potential and to help them to maintain that potential throughout their dance training years. The syllabus instills self-confidence and determination in the dancer, while maintaining an enjoyable learning atmosphere.

ACRO EXAMINATIONS are offered in the “Acrobatic Arts” method. Dancers work through twelve exam levels, each designed to create a well balanced acrobat, including elements of flexibility, strength, balance, limbering and tumbling. Examiners evaluate dancers against a set universal standard, allowing dancers and teachers to see where the dancer stands globally.

Ontario School of Ballet faculty believes examinations are one of the best teaching tools. Look for ADAPT invitations in October, Royal Academy of Dance invitations in December, and Acrobatic Arts invitations in February.



FACULTY



Sarah Lockett
ARAD, AISTD
Executive
Director/Founder



Tara Roberts
RAD RTS, Artistic &
Managing Director



Shannon Whelan
ADAPT, BA (Hons)
Competitive
Choreographer



Tracy Day
BFA (Hons)
Office Manager



Jami Lynne Harper
ADAPT, Acrobatic
Arts, Jazz,
Tap, Acro



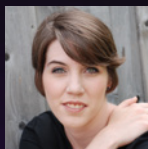
Dane Gulston
Hip Hop



Sarah Mills
RAD RTS,
Ballet



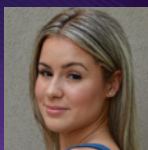
Tiffany Ratz
ADAPT, D.M.A.,
Acro



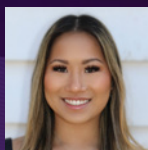
Michelle Zetts
Acrobatic Arts,
M2, Ballet, Jazz,
Tap, Acro



Dawn Martino
RAD Ballet, Tap



Emily Salinas
ADAPT, CYW, Jazz



Jia Brent
BA (Hons), ARAD,
Ballet



Leslie Woo
BFA (Hons), MMgt
Ballet, Jazz, Tap



Jenna D'Antimo
Jazz, Tap,
Pre-School

INTENSIVE TRAINING PROGRAM OFFERED AT OSB TRILLIUM DANCE COMPANY

The Trillium Dance Company (TDC) is an intensive training program offered to provide dedicated students with the opportunity to further their technical skills for the purpose of entering provincial and national performance competitions.

Trillium Dance Company (TDC) choreography classes are additional courses, not an alternate to regular classes. For each Trillium Dance Company (TDC) level the prerequisite is mandatory attendance in the students' appropriate grade.

The faculty invites students to join our Trillium Dance Company based on audition results. The audition for the Trillium Dance Company is the annual Summer Dance Intensive held in August each year.



ANNUAL RECITAL

Stage experience is an important component of dance training. Each year Ontario School of Ballet provides an amazing performance opportunity for all students. This full-length production creates a wonderful memory for our young students and their families.

Students perform choreographies created for them by our talented faculty, providing young artists with the opportunity to develop their dance personalities. This year our Annual Recital will be held during the weeks of June 6th–23rd, 2024. Parents are advised that extra rehearsals will be held, free of charge, after classes end on June 9th, 2024. Our annual 'Recital Handbooks' will be available in April 2024.

The recital is *not* compulsory, however if a student registers to participate, attendance at all events is mandatory.



TICKETS

Tickets will be available online and in-office in May 2024. Four tickets per registered student will be reserved for purchase for the first week of online ticket sales only. Following this time, unclaimed reserved tickets will be released to general ticket sales.



DRESS REGULATIONS

FEMALE

BALLET

Leotards:

- Creative-Grade 2: Mondor 1645C in 'true pink'
Still accepting (discontinued uniform):
- Grade 3-5: Ainsliewear Style #102 in Teal
- Vocational (Intermediate Foundation – Advanced: Ainsliewear Style #101P in Navy
New:
- Grade 3-5: Mondor #3521 in Paradise
- Intermediate Foundation-Advanced 2: Mondor #13520 in Navy
- **Tights:** Pink or flesh-tone ballet tights
- **Ballet slippers:** Pink or flesh-tone slippers (to match tights)
- **Character skirt (Grades 1-5):** Solid black with 3 rows of blue ribbon around the bottom, must fall to the bottom of the kneecap, fully gathered.
- **Character shoes (Grades 1-5):**
- Grades 1-2: Black Bloch style #315 (¾" heel)
- Grades 3-5: Black Bloch style #314 (1 ¼" heel)

JAZZ

- **Black leotard:** Mondor 1645C
- **Beige tights:** To match jazz shoes
- **Beige slip-on jazz shoes**

ACRO

- Any colour leotard
- Footless or convertible tights

TAP INCLUDING PRE-PRIMARY JAZZ/TAP

- **Black leotard:** Mondor 1645C
- **Beige tights**
- **Tap shoes:**
- Pre-Primary/Primary: Black Mary Jane with leather buckle strap. (Jazz/Tap Combo classes: Beige jazz shoes are optional)
- Pre-Junior/Junior 1-3: Beige Cuban heel
- Pre-Intermediate 1-3/Intermediate 1-3/Advanced: Black Oxford

HIP HOP

- Comfortable dance clothes (no jeans)
- Running shoes/jazz sneakers

HAIR

- Hair should be securely fastened away from face and neck.

MALE

- Black tights or bike shorts
- White t-shirt
- White socks

BALLET

- White leather ballet slippers with matching ½" elastic

JAZZ

- Black non-lacing split sole jazz shoe

TAP

- Black Oxford tap shoe



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